

Surfaces

LUCE DI CARRARA

Words are things, and when it comes to nature and design, you cannot go wrong. Luce di Carrara belongs to an area that is unique in the world, always looking forward and determining the future. Marble is not just a word, it is a style, a way of seeing and interpreting the world of things. For designers from all over the world, Luce di Carrara means having a material, a language and a flexible design composition, but without the imposition of a style since it embodies all. Consequently, everyone with ideas and creative sensitivity will be able to draw objects, architecture and cities with a personal vision of the world, yet they will always be seen to belong to our history. Luce di Carrara is a real innovation. It offers architects and designers a territory, a material, the technology, a unicum with which and from which new paths can be pursued. The word Carrara becomes a project that will always remind that this territory belongs to the Made in Italy brand. This is thanks to two qualities: Marble and the Men who, from Michelangelo to today's young architects, have been able to turn it into work that cannot be replicated elsewhere. The contemporary world is part of the Luce di Carrara project. It is the different interpretations of the catalogue products that will make our company an invaluable reference for designing the new. Matter and form, architecture and design, featuring a material that is unique in the world and that belongs to the history of ancient and contemporary art: this is Luce di Carrara.

– Paolo Carli, CEO

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Introduction

**Forward, Philosophy, Territory
Materials, Service**

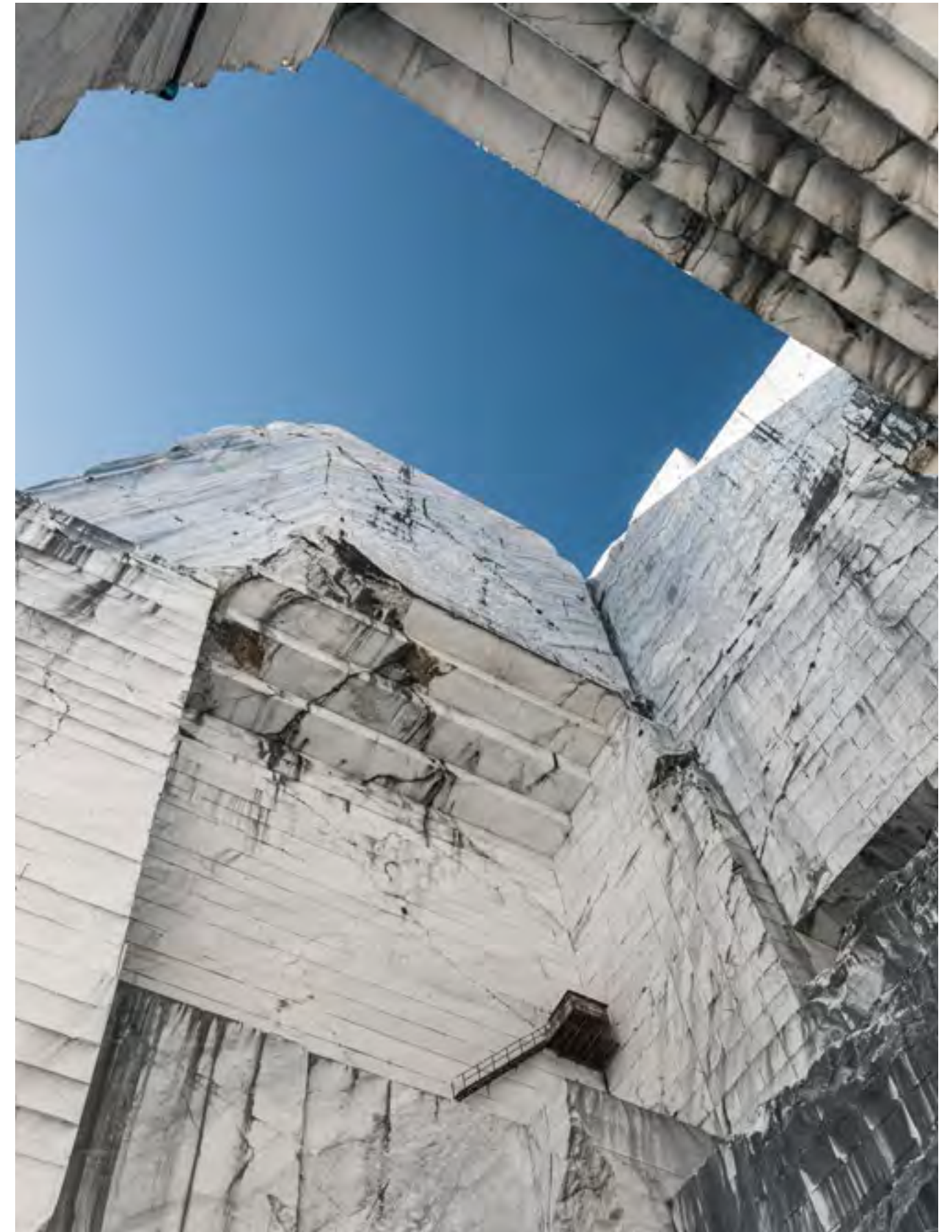


Philosophy

Luce di Carrara combines materials, stories and personalities, to add a distinctive touch to environments. Marble is our soul and it represents the Italian character that moulds our products. The beauty of our territory, the unique history of each area and being truly inventive people made Italians famous throughout the world. Since the beginning, we at Luce di Carrara have aimed to translate the raw material of marble into different languages, conveying emotions worldwide in a personal and unique way. Each piece of marble that we carefully select has its own texture, its own size, its own history, just as each of our customers has an individual character, personal projects and dreams. Interior designers and architects in our entourage are well aware of this and combine these two worlds to create iconic, timeless yet contemporary pieces. Uniqueness and at the same time coherence: Luce di Carrara designs tailor-made environments to suit every customer, embracing all areas of the home and everyone's desires. From coverings, to bathrooms, to living areas, outdoor and home decoration, we offer the possibility to create a contemporary 'Total Look' in natural stone that follows an elegant and refined design.

Territory

In Tuscany, marble working has been the focus of artisans' lives for centuries. The great richness of the area has created an inseparable liaison between artists, stone masters, craftsmen and quarry workers. The dangers involved in extracting and processing a material as majestic and unpredictable as marble have not stopped genius minds from creating artistic and architectural masterpieces that made history. Luce di Carrara is currently a leader in this type of projects, also thanks to the contribution of its sister brand Henraux. Working on large-scale projects and thanks to the expansion of 48,330m² of facility space, the companies aim to improve the environment of the Querceta Industrial Area. Our Cerviaiole quarry is located on the southernmost foothills of Monte Altissimo and offers breathtaking sceneries. Surreal images are created by the intersection of the sinuous lines of nature with the sharp and geometrical ones given by the horizontal and vertical cuts of the stone. The company's heritage built up over nearly 200 years springs from here. This is the birthplace of our pride and glory: a unique location where men and machines are involved in the extraction of marble using ancient methods. The relationship between Luce di Carrara and the surrounding area is of give and take: the mountains provide the raw material, the population the workforce and, in return, our company is committed to ensuring the best working conditions and innovation. Luce di Carrara invests in people, in the territory and promotes initiatives for the community, financing for example exhibitions and events. Our territory has allowed us to achieve success even further afield and we are very proud of this. Our marble continues to be used nowadays to create some of the most important architectural projects and to produce magnificent works of contemporary art, both in Italy and across the world.





Materials

Luce Di Carrara draws the raw material from its own marble quarries. The selection of materials is wide, ranging from some of the finest Bianco, Versilys, Calcatta, Statuario and Arabescato marble. In addition to these, we offer an accurate selection of more than 30 different types of natural stones from all over the world, carefully sorted out according to their quality and peculiarities. Our materials encompass the mood of the times and our colour palette combines different tones of greys and browns, with a spectrum of earthly colours that warm up the ambience. Our selection has been carefully designed to offer a gamut of stones that are both elegant and versatile, capable of creating unique pieces and at the same time a range of products that can be chromatically coordinated with each other. Our natural stones are treated to be as strong and light as possible, to make them easy to handle and install. Thanks to its long-standing experience and in-house material processing capacity, Luce di Carrara takes care of every step in the production of its pieces, from the extraction of marble, to the selection of blocks, the transport for material treatment, and the final installation. This process guarantees the exclusive use of premium quality stone, transformed to create objects and surfaces with unrivalled textures. Thanks to its in-house machinery and high precision robotic technology, the company is able to use cutting-edge instruments specifically developed and modified for the exclusive needs of Luce Di Carrara. These machines allow for the company to slice, cut, mill and reinforce the stones, using the most advanced 7 axis robots, including computer numerical control machines, precision cutting water jets and vacuum sealing technologies to provide resistance to certain fracture prone materials. The machines are guided by the ancestral experience of our artisans, ensuring that each product is hand-finished and matching the high quality standards of Luce di Carrara, turning each piece into a truly unique item.

Services

Thanks to years of experience gained working on a variety of projects, the Luce di Carrara team designs products considering customers' wishes. Luce di Carrara has the opportunity to consult designers and architects to adapt and modify standardised products, in order to suit the specific needs of each project. This is possible thanks to our wide selection of materials, which give a personal touch to all our standardised products, making them perfect for any environment and project. Not only stone: thanks to its in-house technologies, Luce di Carrara is able to combine natural stone with other natural materials such as wood, metal and glass. Thanks to the efficiency and precision of its internal logistics department, Luce di Carrara can handle transports of all kinds, assuring that each piece is hand-packed and carefully protected to be safely transported and arrive at its destination intact and on time. With years of experience in the realisation of site-specific projects all over the world, different from each other and with various logistics, Luce di Carrara can easily complete highly complex projects. Our products follow guidelines developed to guarantee the provision of Plug & Play products that are easy to install, also offering support from our specialists. When possible, Luce di Carrara considers further customisation, with on-site measurement, installation and stone treatment services. Every customer is unique and has personal needs. Through professional consultancy, the client is guided in the choice of natural stones to ensure the realisation of everyone's dreams.





Craftsmanship

Marble is an unpredictable material and this is one of the traits that make it so charming. Its veins make each piece inimitable and at the same time vulnerable, as they may lead to cracks. At Luce di Carrara, the artisans know this and work the marble with mastery, generating unique pieces. Years of experience handed down through generations make their work done to perfection. Their skilled hands develop complex architectural and design projects, while also working on some of the most important sculptures in the art world. Luce di Carrara therefore means tradition, but also innovation. Technology is constantly shaping our lives and, consequently, marble manufacture is also evolving. We believe that the best products are generated when man and machine work together, combining avant-garde technologies with passion. Precision and attention to detail are guaranteed when machines are driven by expert hands, adding value to our products.

Marble Trends

**BiancoHX, Versilys, Elegant Grey,
Savoia, Belgian Blue, Portofino, Tirreno,
Lericy, Grown, Verde Maya, Rojo**



Selection

In a world increasingly focused on intangible experiences, it is a privilege for us at Luce di Carrara to be able to work daily with a material as fascinating as marble. No two pieces are alike in shape, texture and colour, each one has its own story and aesthetics. Our creative team has curated a selection of materials combining marble from our quarries with other special natural stones sourced from the four corners of the world. Our palette contains multiple shades of grey and brown to create a warm and embracing colour range, unaffected by the passage of time. When these natural stones are used for coverings, Luce di Carrara provides a wide variety of them, in order to find the right ones according to the dimensions to be covered, the style of the environment and other details to be considered on a case-by-case basis. Each stone has its own features and, after its selection, it is codified and organised to best showcase our offer. Luce Di Carrara is specialised in the texturing of marble slabs. Working on larger dimensions than those usually found on the market, the width of a single piece of marble enhanced by the correct lighting gives a spectacular effect, with a play of shadows and contrasts that bring the texture to life. Nothing is left to chance: each piece can assume different appearances depending on the one next to it, upgrading any surrounding by adding details that catch the eye or completely transforming it, creating a 'Total Look'.

BiancoHX

Sourced from our own quarries and has a fresh snowlike texture, occasionally traversed by grey and black veins. This pure, compact marble is the perfect for creating modern bathroom and kitchen coverings.





Versilys

Another gem extracted from our quarries, the material takes its name from Versilia. A delicate mix of grey tones, spontaneous and lively. An extremely versatile material perfect for outdoor furnishing and coverings.

Elegant Grey

A dark grey marble characterised by occasional dashes of vivid web-like veins. Characteristics that make it the perfect material for anyone who wants to use marble in professional settings such as offices and hotel lobbies.





Savoia

A dark limestone, minimal, elegant and with great colour consistency, featuring nearly invisible dark veins. This material is ideal for furnishing hotels, restaurants and living rooms.

Belgian Blue

A material characterized by fossilized crinoids with an incomparable character and charm, a hard and non-porous material perfect for people looking for timeless and durable outdoor and indoor coverings.





Portofino

A fine-grained limestone composed of saturated shades of beige. A neutral, evenly coloured, slightly mottled material that is ideal for cladding solutions for restaurants or bedrooms, creating a calming and serene atmosphere.

Tirreno

A beige limestone, warm and with occasional dark chips, consistent, neutral and natural. The perfect material to add some warm desert hues to your living, bathroom and wellness projects.



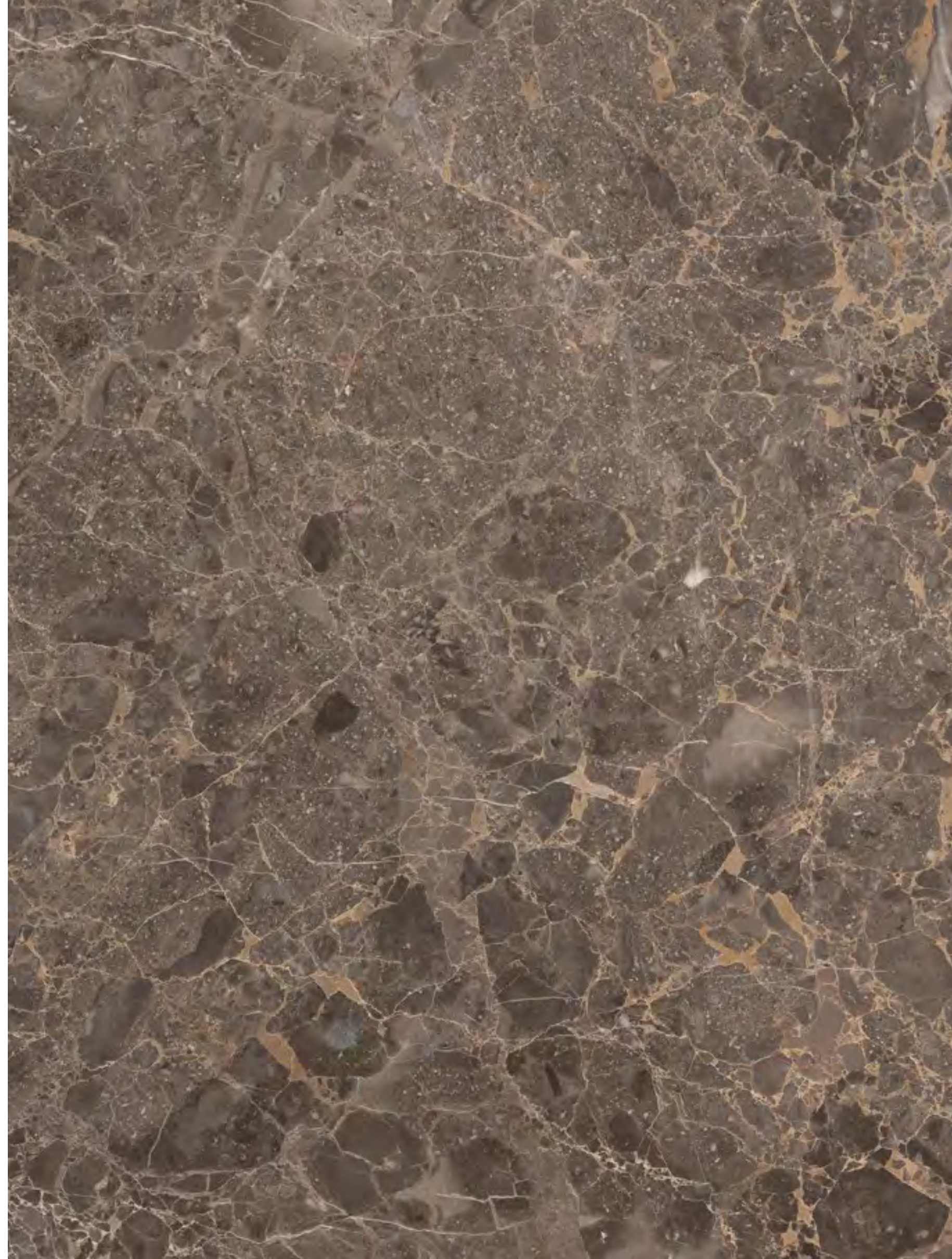


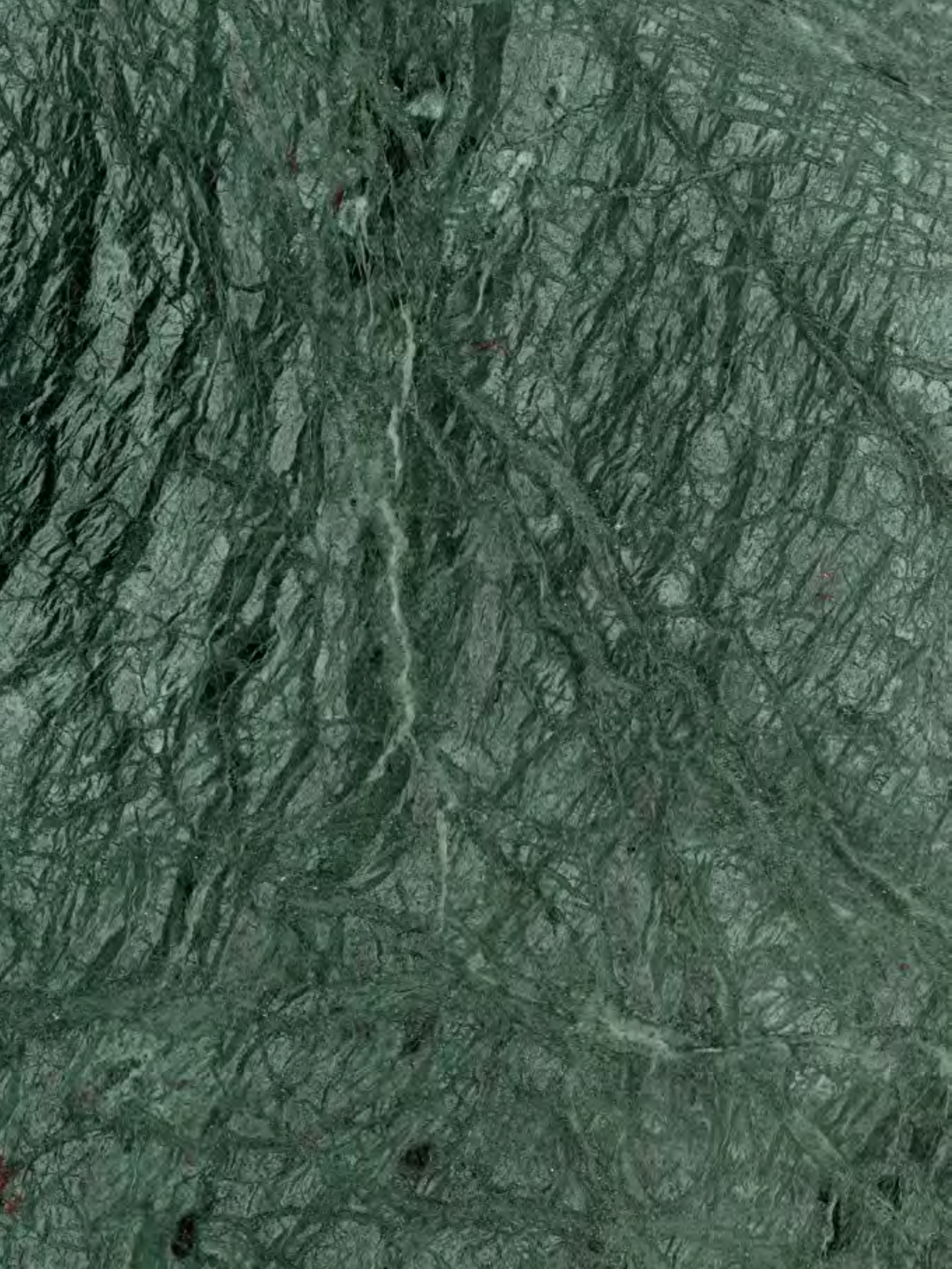
Lericy

A brownish marble with white and thin veins that create a pattern of delicate yet vibrant movements in the material. A natural choice for coverings and furnishing solutions in restaurants and cafes.

Grown

A warm, exquisite brown material rippled by white and gold veins creating a refined pattern. An elegant upgrade for any retail or office space looking for an earthly feel that makes the right kind of statement.





Verde Maya

A warm green, with sage undertones, a robust material highlighted by shades of white veins. Its colour is a great addition to any kitchen or bathroom setting and offers spectacular results when used to create vanities.

Rojo

Deep red like terracotta, vibrant with white undertones and strong veins, much loved and visually powerful, an excellent covering solution for any restaurant or bar looking to add a dash of colour.



Walls & Floors

**Fade, Territory, Rail, Essentials,
Marble Patterns**

| | |
|--------------|------------|
| 30.5×61 CM | 12×24 INCH |
| 45.7×91.4 CM | 18×36 INCH |
| 61×121.9 CM | 24×48 INCH |

Dimension

Natural stone is extremely versatile in its application and has always been adored by architects as a finishing touch to their projects. Elegant and timeless, each tile has its own unique story to tell. Nevertheless, bringing out their personality is not always simple. We at Luce di Carrara value this aspect and we offer 12 mm slabs in three unique formats - 30×60cm/45×90cm/60×120cm - incomparable to those of our competitors. We seek to elevate and allow each marble to best express itself and its characteristics, whether polished or enriched with one of our unique textures. These carefully designed formats can be perfectly adapted to the needs of indoor and outdoor spaces, resulting in unique wall coverings that create wonderful spaces, offering our customers the possibility to imagine various compositions and patterns.

Fade

Attila Veress



Rake

Rake takes inspiration from the act of sweeping and grooming the sandy beaches of Versilia, a process to purify them before they are visited by the daytime beachgoers. In this texture, a sequence of lines is repeated either horizontally or vertically, to create a classic but always contemporary finishing that offers versatile covering solutions for every living environments. Rake is part of the Fade collection and its uniqueness lies in the ability to transform solid honed slabs into textured ones. Depending on how the slabs are assembled on the walls, they create every time a different variation.



Rake







Material: Lericy

Tile Size: 30.5x61 cm/12x24 in

Fade Collection

Rake

59

Rake

60





Peak

Peak is inspired by the Apuan Mountain ranges, rich in history and marble. This texture pays homage to the local Tuscan history and gives a modern twist to a classic texture widely present in architecture. Its sharp triangular shapes recall mountain peaks. Its lines, whether used horizontally or vertically, create an interesting play of light and shadow, just as the sun does on valleys and mountains. Peak is one of the variants of the Fade collection and its ability is to shift from textured slabs to solid and polished ones. The shadows created give the feeling of living surrounded by marble, alluding to the place where the collection was born.



Peak







Peak

Peak





Quilt

As suggested by its name, Quilt is inspired by the act of tailoring, in which stitching lines form a multidimensional effect layered on fabric. The soft lines created on natural stone recall the soft rhythm of seams. This padding effect gives a feeling of tranquillity and cosiness when used on marble, translating it into something seemingly soft. The ancient notion of material use is transformed, almost subverted. This variant of the Fade collection, creates a transition between bright and dark areas with its soft shape. The perfectly cadenced rhythm of its design allows each piece of marble to show its own characteristics and peculiarities.



Quilt







Material: Rojo

Tile Size: 61x121.9 cm/24x48 in

Fade Collection

Quilt

83

Quilt





Column

The column is one of the quintessential architectural elements and part of the history of the Italian territory. This eponymous texture is a classic yet always contemporary addition to the Fade collection. Column and marble have ideally become synonymous, making the column an indispensable element in any project with marble. As part of our cladding, the column is transferred to a flat surface and its flutes perfectly match the marble top. With its connection to architecture and history this texture updates an ancient idea. With its peculiar dissolving effect, the slab looks modern and playful.



Column







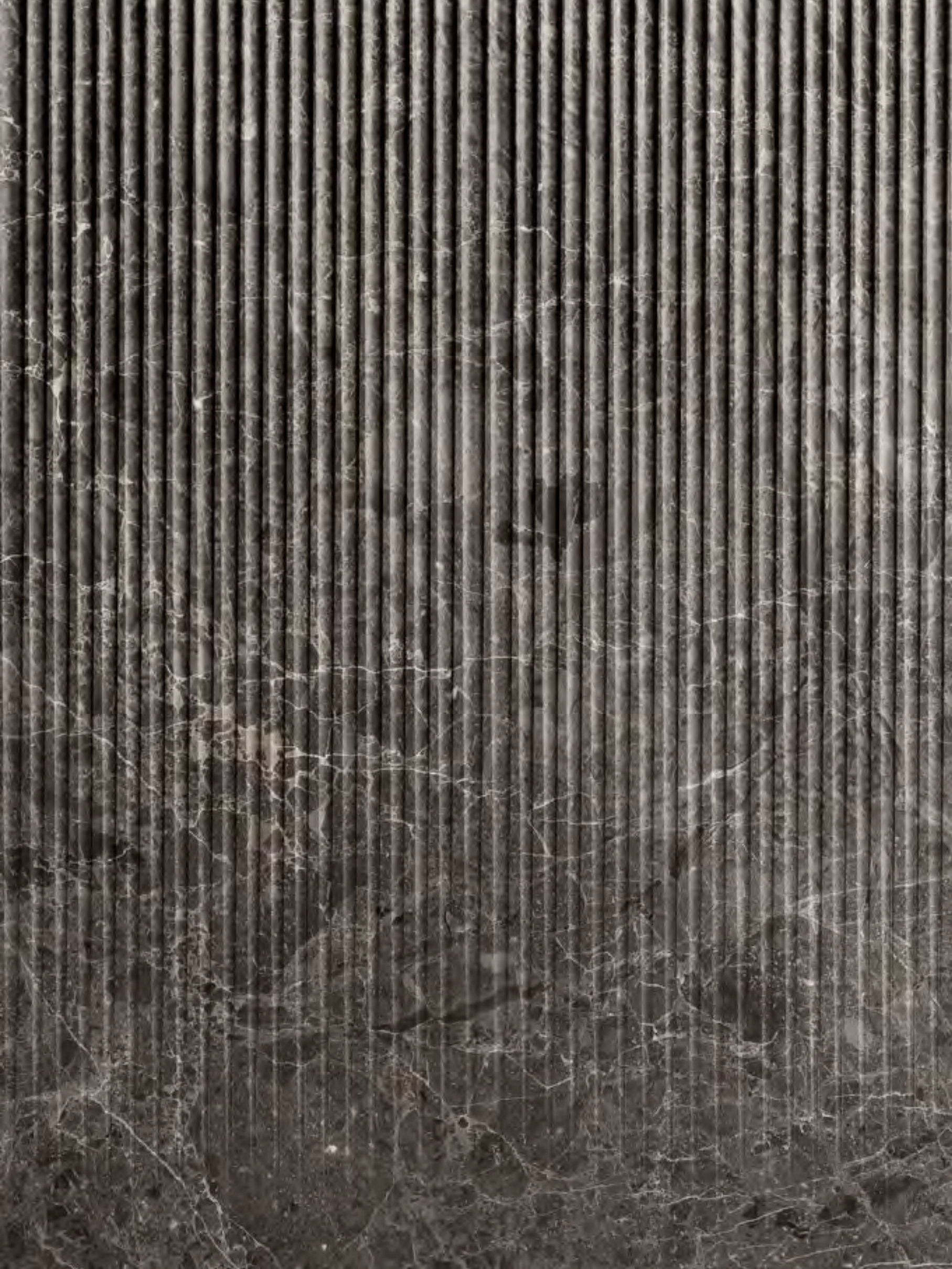
Material: Grown

Tile Size: 61x121.9 cm/24x48 in

Fade Collection

Column

Collumn



Territory

Attila Veress



Lucinato

Lucinato is a play on words combining the Italian word *lucido*, meaning polished, and *satinato*, meaning satin. Part of the Territory collection, it uses sandblasting to create repeating lines of bicoloured marble. Lucinato is characterized by a series of parallel, honed and sandblasted lines that cross the slab. When applied on a wall, these areas of transitions generate the perception of textures, even though they feel completely flat to the touch. The versatility of this type of finishing means that, unlike other types of textures, it is not affected by the lighting solutions in the environment in which it is placed, thus making it universally applicable. These features have the power to attract the consumers, make them touch the surface and understand it. Meeting it reveals areas of soft, polished marble and rough, tactile surfaces that are perfect for bringing a touch of Brutalism to your living spaces.



Lucinato







Material: Grown

Tile Size: 61x121.9 cm/24x48 in

Territory Collection

Lucinato

Lucinato



Rail

Pierattelli Architetture



Tail

Simple strokes and straight lines that never touch characterize this series, like traces investigating the essence of matter. The nobility of the surface is reconsidered with delicacy and discretion, following from the past to express a new present. Tail's clean grooves are enriched by metal grafts. Full and empty gaps convey the beauty of marble, the craftsmanship of artisans, and the value of authentic Made in Italy. Tail embodies the power of the material and helps any environment or place of the house to express the authenticity of an area, its origin and history. The collection combines shape and functionality resulting in a harmonious yet aesthetically modifiable product.



Tail

118







Material: Savoia

Tile Size: 61x121.9 cm/24x48 in

Rail Collection

Tail

123

Tail





Material: BiancoHX

Tile Size: 30.5x61 cm/12x24 in

Rail Collection

Dash Dot

Dash-Dot's traits are rooted in a distant time, marked by tangible moments and geometric traces. The material is shaped by an ordered architectural idea and interprets a contemporary spirit for home spaces. Discontinuous millings are evidence of precise craftsmanship, shaping a unique product emerging from the brand's know-how and from a precious and ancient material. Beauty, uniqueness and emotion of stone are found in this product that explores aesthetics and functionality. A wise language expresses a novel and innovative narrative made of visible traces and spaces.



Dash Dot

130







Material: Elegant Grey

Tile Size: 61x121.9 cm/24x48 in

Rail Collection

Dash Dot

135

Dash Dot





Step

Light and shadow, slow pauses, regular scans. Step represents a unique story that originates from marble. The series expresses a discreet character and is distinguished by a harmonious sense of aesthetics. Textures are constantly changing, flexible and customizable. The surface is distributed on a double level, a materic scale using different tactile natures. The larger part of the slab is smooth and soft to the touch, while a smaller part is unfinished and rough. Shady areas are juxtaposed with others of sparkling hues that welcome the sun's glow. The combination of industry and craft expertise is the added value of a product showing care for the material and precise manufacturing. Essentiality and clean shapes emerge to give emotion, adding preciousness to a classic material.

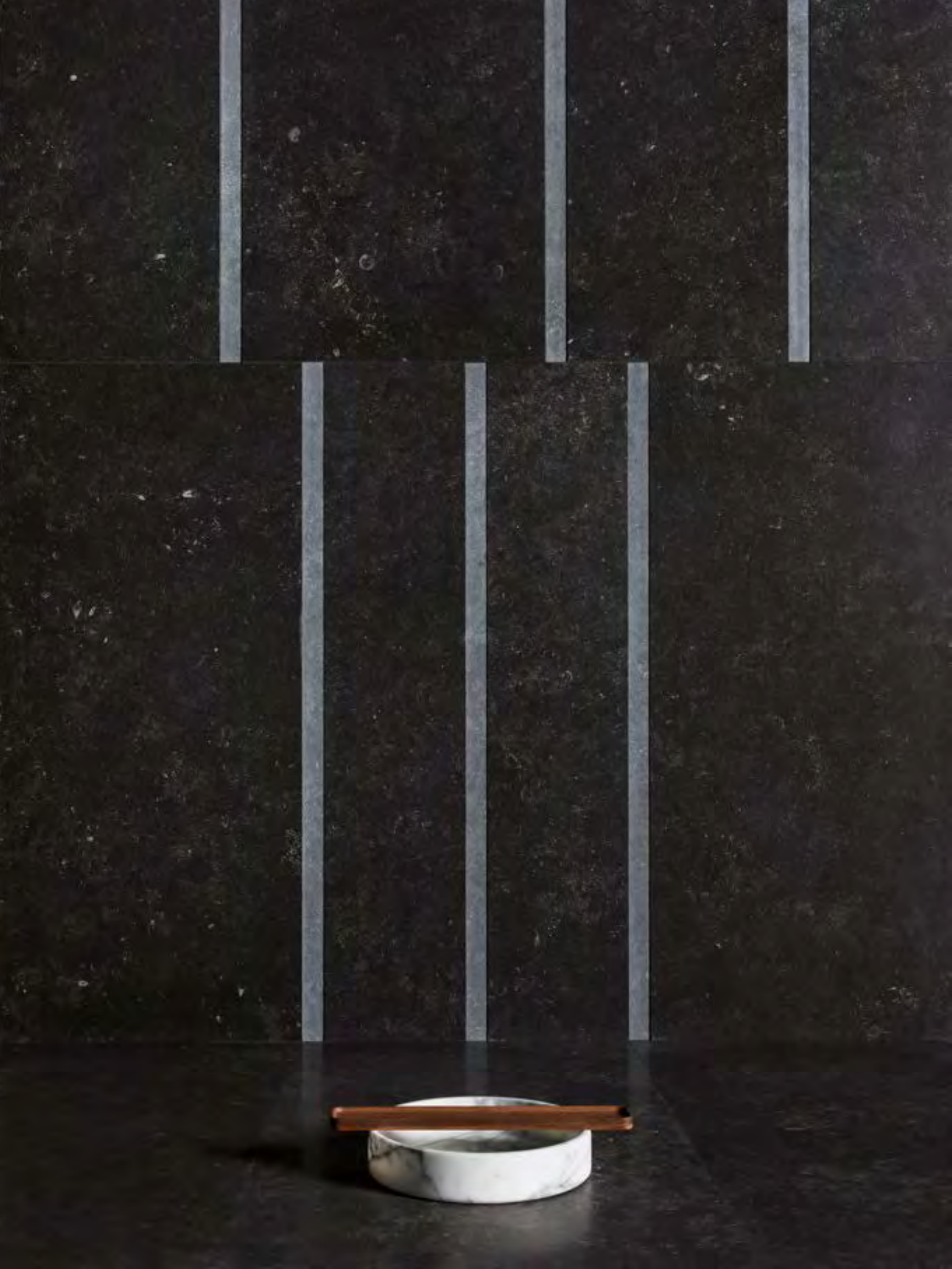


Step

142







Material: Portofino

Tile Size: 61x121.9 cm/24x48 in

Rail Collection

Step

147

Step



Traces

Stefan Scholten

151



Material: Lericy

Tile Size: 30.5x61 cm/12x24 in

Traces Collection

Bench

Bench refers to the zigzag shape left by the missing stone blocks cut out by the machines on the quarry walls. From five pieces of different widths and angles, the studio created three slabs that form seamless patterns. The ability to lay the pieces makes it almost impossible to notice where one begins and another ends. The stones can be placed in different order and thanks to this repetition and alternation, each customer can obtain a unique wall and result. The versatility of the slabs allows them to be placed facing left or right, creating sharp transformations depending on the way in which they embrace light and thus transforming the environment in which they are located.



Bench



157



Bench



Bench



Reverse

Reverse is a variation of Bench texture. Using symmetrical angles, the slabs form irregular pleated surfaces. This small reversal means that the pieces can be placed upright or upside down, creating even more variations and possibilities. The alternating arrangement and repetition of the slabs allows each client to conceive a unique wall. The ever-changing angles of the texture create a soft pattern as each element is illuminated by the light in a slightly different way, creating a variation of tones. This rhythm and the change in height allow the stone to show and elevate its natural characteristics, creating wonderful environments.



Reverse







Material: Verde Maya

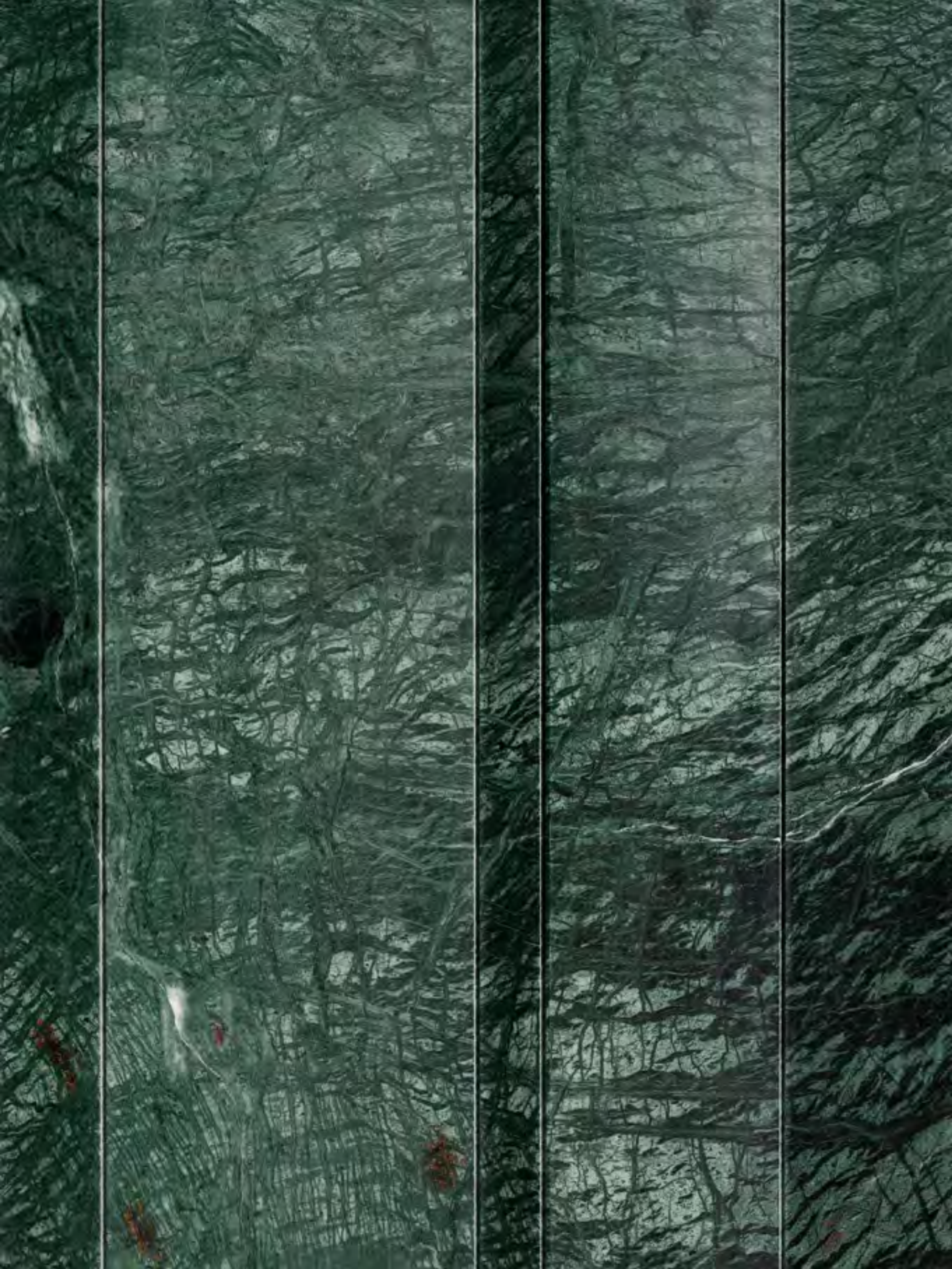
Tile Size: 45.7×91.4 cm/18×36 in

Traces Collection

Reverse

173

Reverse



Essentials

Luce Di Carrara Studio

Cannette

The Cannette texture is reinterpreted on stone to form a series of gentle and almost sculptural waves with different diameters. These irregularities generate a soft play of light, changing not only the surface of the texture, but also the depth and perception of the resulting shadows. This rhythmic and almost spontaneous variation creates a finishing that perfectly highlights the features and subtle nuances of the natural stone. The veins of marble, which develop along the surface, offer an excellent solution for decorating the wall. The combination of natural and organic geometries with the right lighting creates a texture that perfectly blends into a variety of environments, adding a touch of stone and vibrancy to any ambience.



Cannette







Material: Elegant Grey

Tile Size: 61x121.9 cm/24x48 in

Essentials Collection

Cannette

187

Cannette





Industry

Industry, as the name suggests, is inspired by the manufacturing industry, with its iconic right angle roof tops designed to let in light while protecting workers from direct sunlight. The texture celebrates this architectural feature, with manufacturing and craftsmanship at its core. Its characteristic change of direction is represented by a gentle slope and a sudden fall. The surface interacts with the light to create a sharp shadow, followed by a gradual gradient of light that brightens before abruptly falling back into darkness, only to re-emerge again and again. The wall works perfectly both when placed vertically and horizontally, as the hard slope generates beautiful lines. This texture can complement any space and calmly guide you through your life.



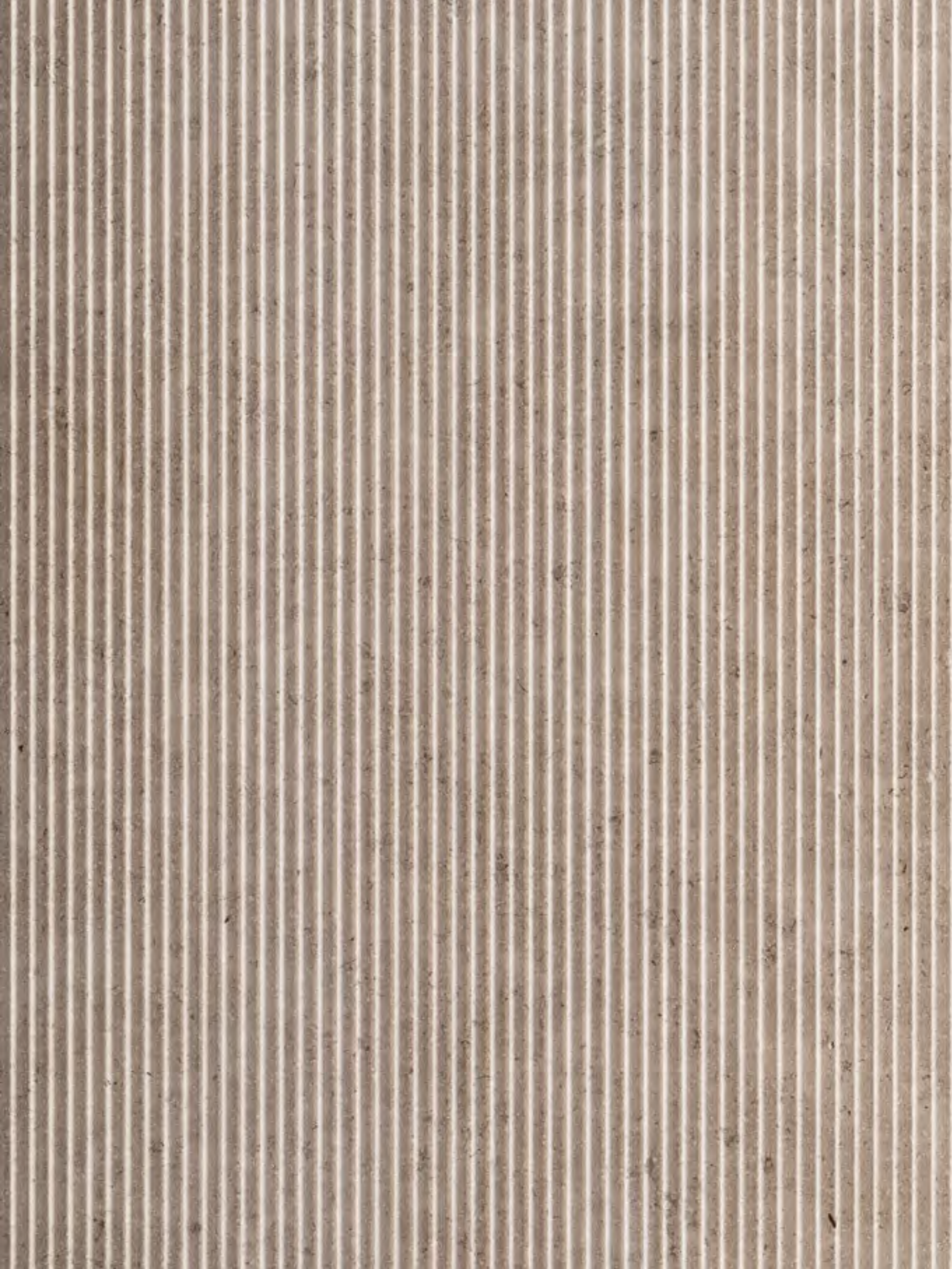
Industry



Industry



Industry



Levels

Levels was inspired by the cutting process used to transform marble slabs into small tiles. Because of the different thicknesses and cuts that a slab might need to receive, the machines need to be able to engrave the stone at different depths. It is exactly this variation that is the source of inspiration. The texture celebrates this phenomenon by creating parallel lines in the stone at many distances and depths. This process generates a rhythmic surface that is always in motion and in constant change. With the perfect lighting, the surfaces transform your walls into monoliths that celebrate the process of marble making. They create a covering solution in which the slabs that compose it flow seamlessly into one another, giving the impression that they are made from a single piece.



Levels

206







Material: BiancoHX

Tile Size: 61×121.9 cm/24×48 in

Essentials Collection

Levels

211

Levels

212





Strings

As one of the most subtle textures in the collection, Strings with its horizontal lines is a perfect balance between precision tooling and the materiality of stone. Wherever applied, it adds a gentle touch to any piece of marble. This minimal and delicate treatment is the perfect solution for someone looking for an elegant and soft finishing to cover their walls. Its fabric-like feel and look are a perfect solution to beautify your environments. The small ridges that crawl along the wall leave behind a sequence of soft shadows that are almost therapeutic both in sight and touch. There are few textures that can offer such a perfect metaphor for dressing up your living space with an almost sartorial piece of wall covering.



Strings

218



Strings



Strings





Veneziana

Luce di Carrara not only works with the best stones on the market but we also have our own quarries, and global partners that allow us to identify and to extract the purest materials for each specific purpose. We take great care in selecting our marbles, as they are unique raw materials that need to be respected. To ensure that our clients make the best choices we offer them sample materials so that they can obtain the results that they desire. Every single material is processed in our state-of-the-art facility and passes through our hands from products, to the finishing and last but not least the final quality check of the product.

Veneziana

228







Veneziana

233

Veneziana

234



Wave

Wave with its visible and gentle curves leaves little to the imagination. The name says it all: with the beaches of Versilia just a short distance away, Luce di Carrara and the region owe as much to the mountain as to the sea. It is this magnificent piece of water with its distinctive waves that this texture seeks to emulate. The shape and spirit of the surface create a strong visual presence that is perfectly counterbalanced by its soft curves. These seemingly contradictory features give way to a balanced and calm texture. With just a few strokes, it has an incredible ability to transform any space by transcending the senses. With its natural ability to flow along the wall, the finishing creates the need to be touched as walking past it.





Material: Grown

Tile Size: 45.7×91.4 cm/18×36 in

Essentials Collection

Wave

241



Wave



245

Wave

246



Extensions

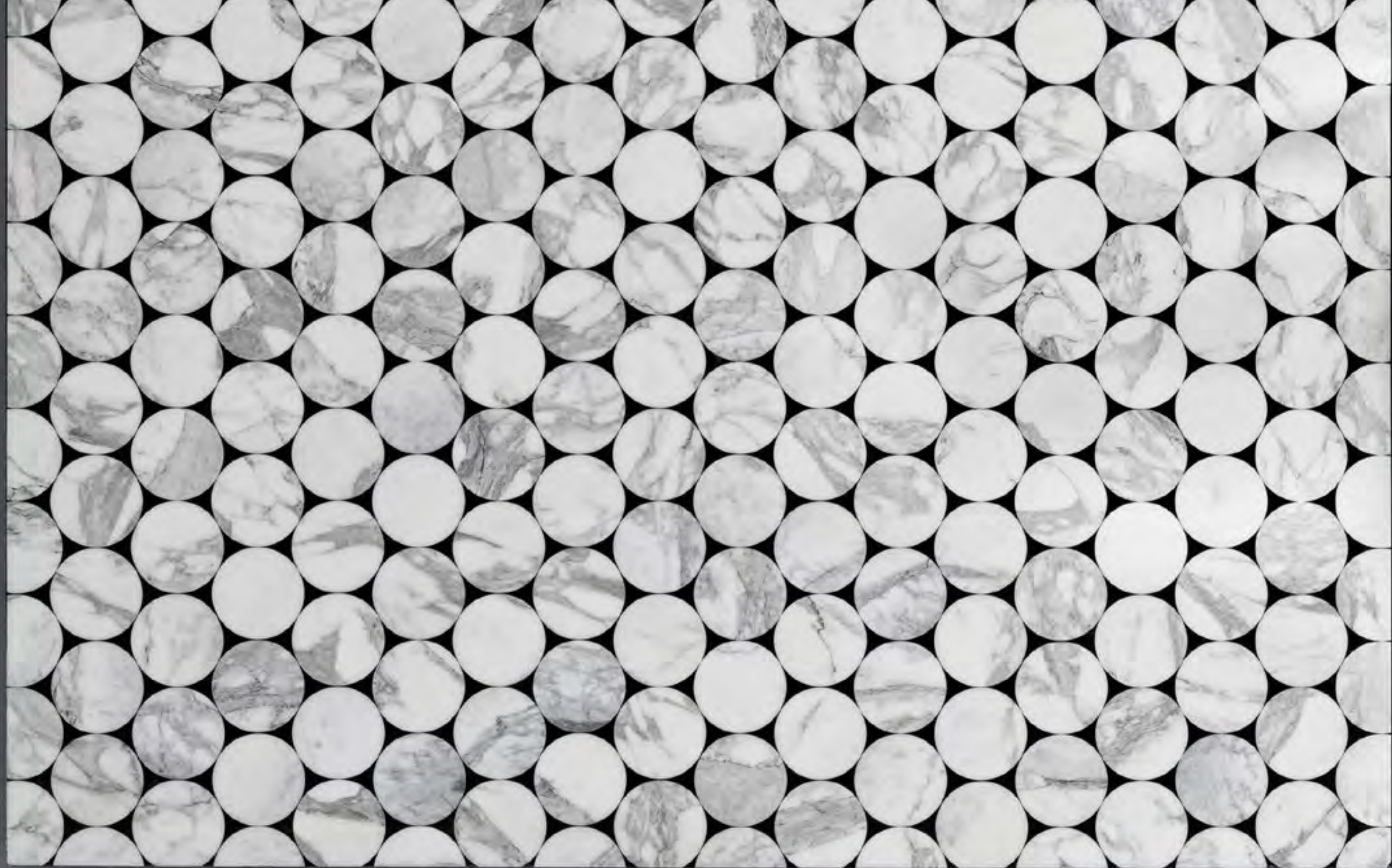
**Marble Patterns, Cover D,
Marmotek**

Marble Patterns

Scholten & Baijings

Marble Patterns

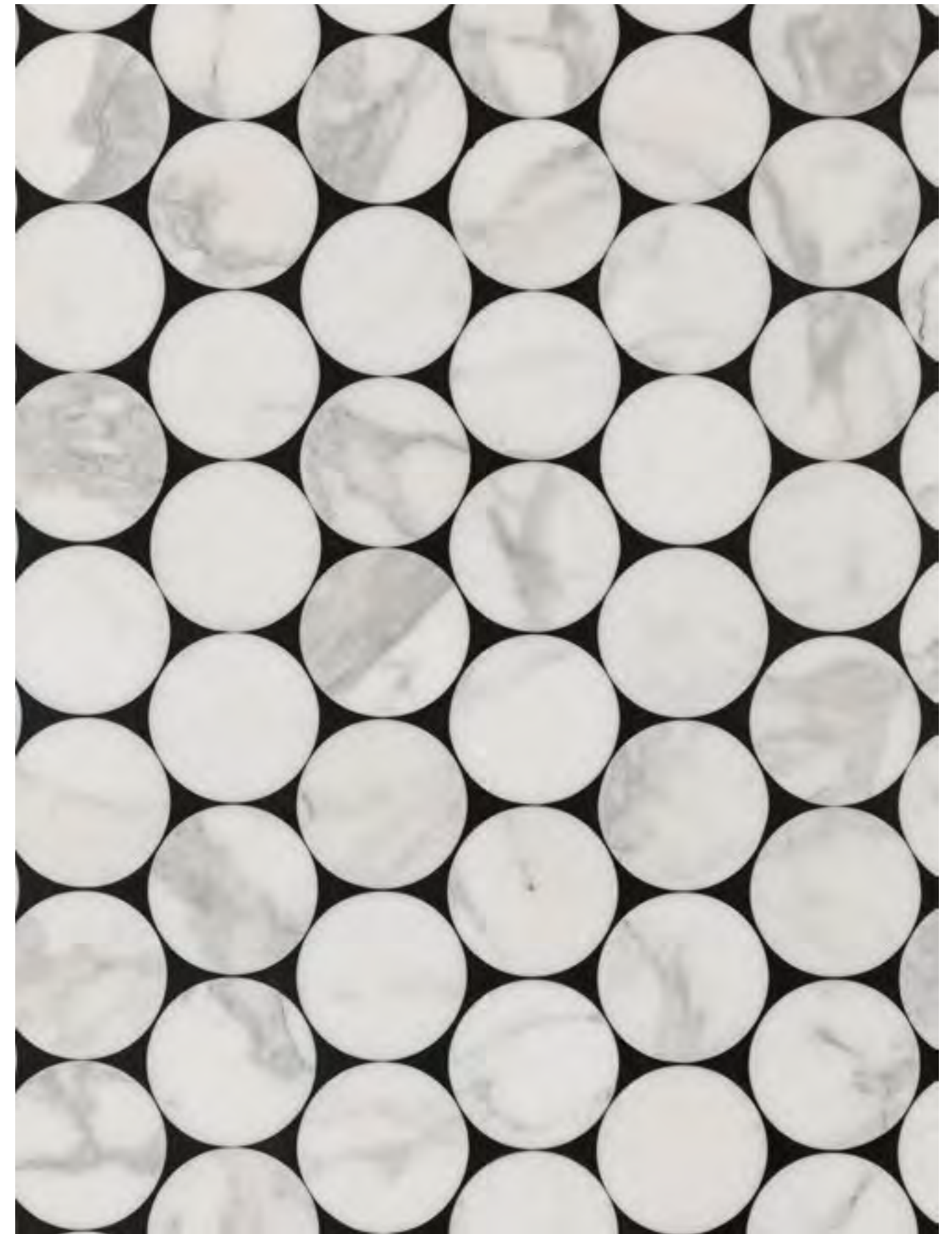
A new standard inspired by the quarry landscape and the extensive know-how of Luce di Carrara. Marble Patterns consists of six finishes and composed surfaces created from different types and sizes of marble. Luce di Carrara uses novel production process to upcycle materials by combining marble pieces with vibrant-coloured resins, enhanced by graphic lines and patterns. The company's expertise, craftsmanship and state-of-the-art techniques make this innovative production method possible. This rich set of graphic patterns in solid marble and coloured tones defines this collection of architectural panels creating a variation of intensities. Exquisite decorations are highlighted by refined and balanced motifs. Solid patterns enhance the architectural landscape by adding a layer of richness thanks to the use of subtle colour fields, offering a refreshing and contemporary look to any environment.



Material: Bianco Arabescato

Tile Size: On Request

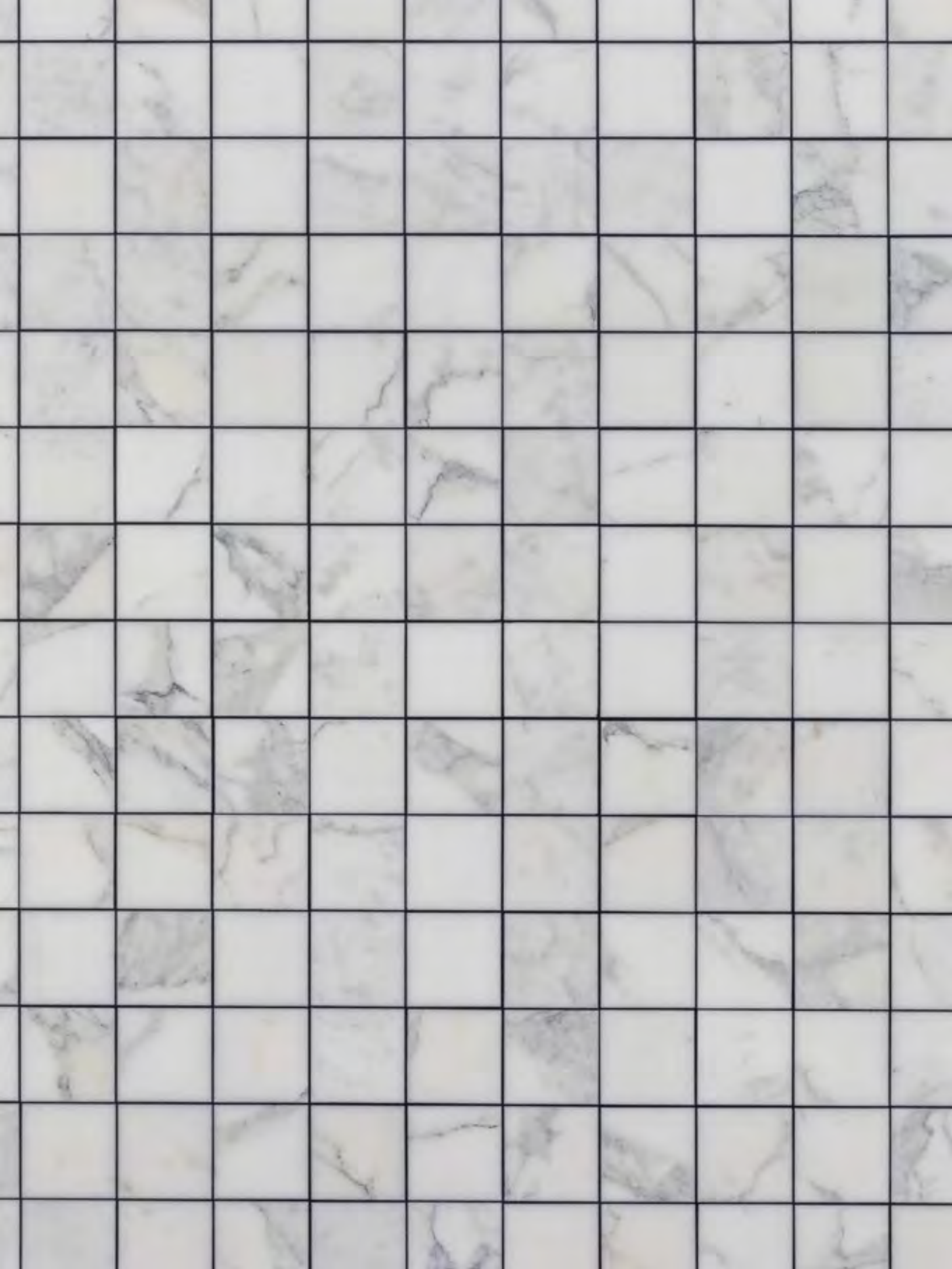
Extensions Collection



Material: Bianco Arabescato

Tile Size: On Request

Extensions Collection



Cover D

RasoParete

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Cover D

As a natural extension of Luce Di Carrara's 'Total Look' vision, Cover D is a flush-mounted door system specially designed to be clad with one of our many texturized wall coverings. It is suitable for both interior and exterior use and allows for almost seamless transitions between wall and door. This creates an environment where the door becomes a simple extension of the wall, perfectly blending in with the rest of the ambience. Thanks to our selection of textures, the door can harmonise with the wall and floor claddings, to generate a perfect synthesis of functionality and decoration. The varying dimensions of doors in the architectural landscape mean that in the case of Cover D it is possible to design custom sized door coverings with a single slab in one of our many textures. This is not only an expression of Luce Di Carrara's manufacturing capabilities, but it also allows the marble to express its natural splendour.





Material: Versilys

Tile Size: On Request

Extensions Collection

Cover D

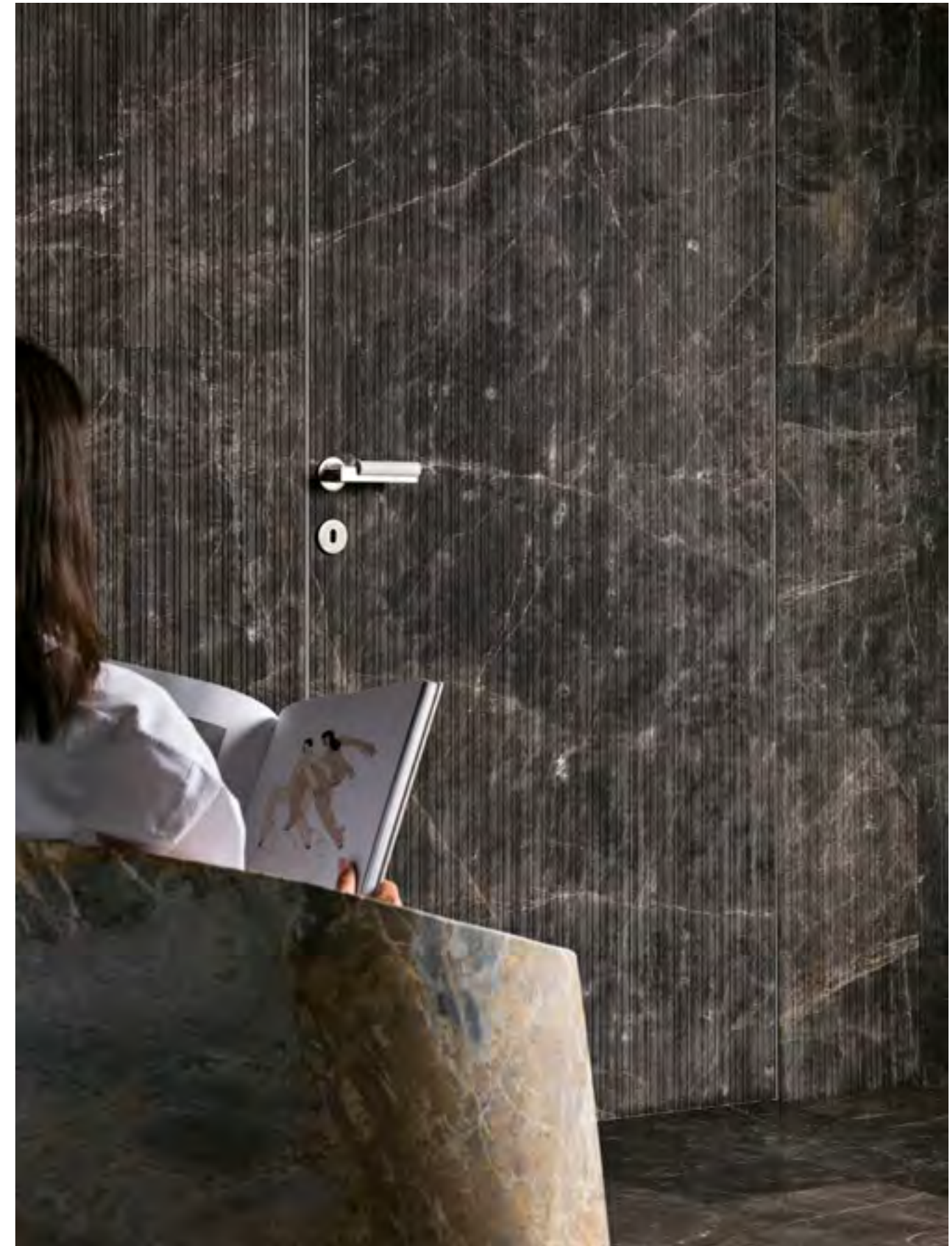
267



Material: Elegant Grey

Tile Size: On Request

Extensions Collection





MarmoTek®

Paolo Carli

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MarmoTek®

With this ambitious project that pushes the boundaries of what is possible in the world of cladding solutions, Luce Di Carrara reinterprets the use of Teak coverings in marble. This integration of contrasts and the transformation of apparent contradictions into richness is at the heart of MarmoTek. An embrace between stone and sea, a lightweight, bold and agile solution that is able to give strength to marble thanks to innovative manufacturing techniques. A patented formula that allows any nautical project, classic or modern, to use marble in a new way. Designed to be used on boats, its flexibility also makes it an interesting alternative for outdoor claddings, especially around swimming pools. Hence, MarmoTek is not only a new way to create coverings, but an aesthetic innovation in the world of stone.



VERSILYS
FOOT OF THE WATER

GT320



Material: Versilys

Tile Size: On Request

Extensions Collection





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First publication
Italy, 2023

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